

## Conference on MIGRATION, RELIGION AND ASIA

# Call for Papers

**Organiser:** EU project CHINET, reg. no. CZ.1.07/2.3.00/20.0152, Department of Sociology, Andragogy and Cultural Anthropology & Department of Asian Studies, Palacký University Olomouc

27<sup>th</sup> – 29<sup>th</sup> November 2014

Conference language: English

Arts Centre (Konvikt), Palacký University Olomouc, Czech Republic Department of Sociology, Andragogy and Cultural Anthropology

#### Keynote speakers:

- Professor Martin Baumann (University of Lucerne)
- Professor Emeritus Eileen Barker (London School of Economics and Political Science)
- Professor Robert Segal (University of Aberdeen)

### Special guests:

- Doctor Bernard Scheid (University of Vienna)
- Doctor Aike P. Rots (University of Oslo)

The issues concerning both religiosity and migration have been discussed by scholars across different academic disciplines for a long time. Various theoretical and methodological tools are utilized to approach both of these social phenomena. In our symposium we focus particularly on religion and migration in the global age, while drawing attention to Asia and the role it plays in related processes. It is our intention to provide a space for a highly elaborated academic discussion on these processes.

Dealing with migration, the current debate examines not only the human and subject transmission, but also the delocalization of values, thoughts and practices, a part of which is religion. Religious transformations in the contemporary world can also be regarded as one of the impacts of global migration processes.

This conference call seeks papers engaged in empirical, theoretical and methodological research in the study of religions, migration and Asian studies that address the following themes:

Religion and Migration Processes – Religion in the Globalized World – Religion and Acculturation – Migration and Development – Migration in the Globalized World – Migration and the Role of Religion – Religious and Migration Processes in Asia – Globalizing Asia and Religion – Chinese Overseas

Click here to submit your abstract (250 words). Abstracts must be submitted by 31st August 2014.

#### Deadlines:

- Abstract submission: 31st August 2014
- Information of abstract acceptance: 21st September 2014
- Conference registration: 1st October 2014

#### Conference fees: Free of charge

Note: Participants will cover all their personal costs, including transportation, accommodation, visas, etc. Our staff can provide you with an invitation letter for embassies if necessary.

#### About the City of Olomouc

Olomouc is the capital of the region of Central Moravia and belongs to the oldest cities of the Czech Republic. The region is distinguished for its agriculture, industry and beautiful countryside, as well as its historical and cultural traditions. The city dates back to the ninth century, when it was a power centre of the Great Moravian Kingdom, the oldest Slavonic state. Today Olomouc has above 100,000 inhabitants and its long history makes it one of the most beautiful cities of the Czech Republic, mainly due to its well preserved historical inner city (after Prague, second largest in the Czech Republic).

#### About Palacký University Olomouc

Palacký University Olomouc is one of the oldest universities in Central Europe. Drawing on more than a 400-year tradition of higher education, it is nowadays an important centre for teaching and research with almost 23,000 undergraduate students in eight faculties. You can find more details about the city and the University on the following web pages: <a href="https://www.upol.cz/en">www.upol.cz/en</a>; <a href="https://www.upol.cz/en">www.upol.cz/en</

#### About Conference venue

The Baroque building of the former Jesuit College is one of the oldest parts of the university in Olomouc. After an exacting renovation on a grand scale, Palacký University now owns a spacious historical building with many original rooms and halls. Five fine art departments of the Faculty of Arts and Faculty of Education have thus gained new lecture halls, fine art studios, recording studios, representative conference halls for international venues, and rooms for its students and teachers. The historical centre of Olomouc now has another centre for culture and the arts. For more details: <a href="https://www.upol.cz/en/art-centre/">www.upol.cz/en/art-centre/</a>



For further details visit the CHINET website: <a href="www.chinet.cz">www.chinet.cz</a> or contact us at the e-mail: <a href="cmra.olomouc@gmail.com">cmra.olomouc@gmail.com</a>.

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